



TOWN OF OCEAN CITY

The White Marlin Capital of the World

Audio - Lighting & Video Services

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ADDENDUM # 1
Date of Addendum: 7/01/24

NOTICE TO ALL BIDDERS AND PLANHOLDERS

The Bid Documents for the above-referenced Project are modified as set forth in this Addendum. The original Bid Documents and any previously issued addenda remain in full force and effect, except as modified by this Addendum, which is hereby made part of the Bid Documents. Vendors will take this Addendum into consideration when preparing and submitting a bid, and will acknowledge receipt of this Addendum in the space provided in the Bid Documents.

BID SUBMITTAL DEADLINE

The bid submittal time has not been changed.

1.0 – QUESTIONS AND ANSWERS

The following questions and answers are provided as a matter of information to clarify issues raised about the Bid Documents.

Item	Questions and Answers
1.1	Will the Town provide a tent or shade structure for the monitor/audio control area usually set to the side of the stage? <i>For the Midway Stage, the Town provides a 10x10 tent, stage left. For the Indoor Stage at Springfest, the monitor/audio resides inside the entertainment tent next to the modular stage. For the beach stage at Sunfest, the monitor/audio control area will be on of the wings of the SL-320 – the Town does NOT provide a shade/wind/rain structure or tent.</i>
1.2	Can the structural hang points in the clear span structure be used to hang audio or lighting equipment? <i>Yes, but for the purpose of the RFP, bidders should spec equipment and labor based on the use of the climbing tower. We can provide the engineering specifications for the clear span structure to the contractor following the award of bid.</i>
1.3	RFP mentions “NO INCANDESCENT LIGHTING”; however, equipment definition include classic non-LED fixtures. <i>The Town requires LED fixtures. Any specified equipment mentioned in the RFP that is not LED should be redefined as the current LED equivalent of that fixture. For example, Leko is incandescent lighting so the Ellipsoidal equivalent of this should be used.</i>
1.4	<i>Remove ACL Lamp Bars and replace with Crowd Blinder. This is needed for Springfest and Sunfest.</i>
1.5	For Midway Stage, there is no mention of lighting specs. <i>The Town requires a basic, general lighting package that can be turned on and left on during the 4 days of the event. No controller or lighting technician required for operation of this lighting during event hours.</i>
1.6	Entertainment Tent House Lights: <i>can be a more simplified solution, such as fixtures clamped to the clear span structure rib creating indirect house lighting for the spectator seating area. A minimum of 6 fixtures must be operated through lighting console.</i>

1.7	In RFP, page 35 Technicians (2 Operator / Technicians: Disregard lines 3-5. Follow spot operator will be supplied through the Stage Labor Contractor.
1.8	Page 28, requests 2 front of house audio assistants. Is this really needed? The Town's RFP stands as requested.

END OF ADDENDUM