



2022 APPLICATION  
**CALL FOR ARTISTS**  
FINE ARTISAN VENDORS

Town of Ocean City, Maryland  
**Special Events Department**  
200 - 125th Street  
Ocean City, MD 21842  
www.oceancitymd.gov  
bmoore@oceancitymd.gov

**Saturday 10 pm - 6 pm**  
**Sunday 10 am - 3 pm**  
**Northside Park**  
**200 - 125th St. (Bayside)**

**AUGUST 20 - 21, 2022**

**GENERAL INFORMATION**

**JUNE 30-** Deadline date for applications to be received.  
We do not build a wait-list for this event.  
Jurying of applications and Notice of Acceptance or rejection will be done on an ongoing basis through July 6.

**ARTIST AMENITIES**

**No event commission on sales**  
Easy load in/out of vendor space  
Reasonable entry rates  
\$4000 in cash awards  
Free parking  
Volunteer booth sitters  
Beautiful location around lagoon  
Timely notification of acceptance  
Highly-qualified judges

Artists shall provide their own 10' x 10' tents, tables, chairs, etc. and be prepared for all types of weather. Event is outdoor and held rain or shine. All spaces are on grass located adjacent to a paved walkway. In some cases, the artist may park one vehicle behind their booth space.

Complete the application and include two checks (jury fee, booth fee) for EACH category payable to "Town of Ocean City". Include with your application an **ARTIST STATEMENT** describing the technique, intent and additional creative information that exemplifies your background, technique and final work.

**ARTIST SELECTION**

Application and images are scored by a panel of jurors. Acceptance is based on artistic merit as determined by jurors. Award winners from previous year are given pre-juried status for the following year in the same medium category as prize won.

**ARTISAN FEES**

Non-Refundable Jury Fee:  
**\$25 PER CATEGORY**

**ArtX** 10'x10' Exhibition Fee: **\$200**,  
10'x20' space is \$350



**ARTISAN INFORMATION:**

CONTACT NAME: \_\_\_\_\_ BUSINESS NAME: \_\_\_\_\_  
CONTACT ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
CONTACT CELL #: \_\_\_\_\_ CONTACT OFFICE #: \_\_\_\_\_  
CONTACT EMAIL: \_\_\_\_\_  
BUSINESS WEBSITE: \_\_\_\_\_



# 2022 FINE ARTISAN APPLICATION



## MEDIA CATEGORIES *May select more than one*

**PAINTING** - Original two-dimensional work created in oils, acrylics or watercolors. No portion may be photomechanically or digitally produced or reproduced.

**PHOTOGRAPHY** - Prints of photographs made from the artists original negative. Exact reproductions where content/presentation are identical (95% or more) are limited to 25% of display.

**SCULPTURE** - Non-functional or kinetic, three-dimensional work in any medium.

**DRAWING** - Work created using media such as chalk, charcoal, pastels, pencil, crayon or from fluid media such as ink applied by pen or brush. No portion may be photomechanically or digitally reproduced.

**CERAMICS** - Functional clay works. This category excludes clay jewelry and clay sculpture. The artist must sign all pieces.

**GLASS** - Any work created from glass including formed, blown, painted and cut. Pieces must be signed by the artist.

**GRAPHICS** - Printed works for which the artist crafts the original art, plates, stones, blocks or screens and pulls the prints. The limited-edition results of such endeavors must be signed by the artist and documented as to the number of pieces in the edition and where each piece falls in the sequence of the edition. No portion shall be photomechanically or digitally reproduced to same presentation.

**MIXED MEDIA**- Includes non-sculptural work incorporating more than one type of physical material processes in its production (for example: an etching which is then painted, collage of handmade paper and photography).

**FIBER** - Any work created from fibers including leather work, basketry, papermaking, weaving, etc. No machine tooling, machine screening or any form of mass production is permitted.

**FURNITURE** - Functional tables chairs, screens, decks, beds, etc. crafted from any material made to be artistic and original.

**JEWELRY** - Personal adornment (excluding garments) made from any material. Loose stones may not be sold. No commercial casts or molds are permitted.

**FINE WOOD** - Works crafted from wood, excluding furniture and sculpture that are hand-tooled, machine worked, machine turned or machine carved.

## ARTISAN IMAGES

A MINIMUM of five (5) images shall be included with the Artisan application. Provide a brief description of each image for the selected media categories from the left.

**Media Category** \_\_\_\_\_

Image #1 (BOOTH): \_\_\_\_\_

Image #2: \_\_\_\_\_

Image #3: \_\_\_\_\_

Image #4: \_\_\_\_\_

Image #5: \_\_\_\_\_

## RULES & REGULATIONS

All items for sale at ArtX must be handcrafted by the artist. Resale or wholesale items (buy/sell) are *not* permitted and will result in immediate dismissal without refund. No manufactured, imported items or raw materials will be allowed. Artists may only show and sell work from the category in which they have applied and been accepted. ArtX event organizers reserve the right to ask the artist to remove items not representative of art submitted for jury process/ acceptance. The artist must arrive at the event on time and stay for the duration of the festival. No agents, dealers, or representatives may attend in place of the artist. Only one artist may display in a booth unless the work produced is a collaboration of two artists.

By signing application, Artist acknowledges having read this 2022 ArtX application and agrees to abide by the requirements, rules and regulations set forth by Event Management. Artist acknowledges that images submitted for jurying are representative of work to be exhibited and that Management reserves the right at its sole-discretion to deny Artist of any work that does not meet the standards and such work will be immediately removed upon request. If accepted, Management reserves the right to use images and photographs taken at event for promotional purposes without notice to Artist. Your signature indicates that you have read the application instructions and agree to abide by all terms as related to your requested participation in ArtX.

I have read and accept the terms of this application.

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_