



2021 APPLICATION CALL FOR ARTISTS

FINE ARTISAN VENDORS

Town of Ocean City, Maryland
**Special Events
Department**
200—125th Street
Ocean City, MD 21842
www.oceancitymd.gov
bmoore@oceancitymd.gov

**Saturday 12 pm—8 pm
Sunday 9 am—3 pm
Northside Park
200—125th St. (Bayside)**

AUGUST 21-22, 2021

GENERAL INFORMATION

JUNE 25 - Deadline date for applications to be received.
We do not build a wait-list for this event.
Jurying of applications and Notice of Acceptance or rejection will be done on an ongoing basis through July 6.

ARTIST AMENITIES

- No event commission on sales**
- Easy load in/out of vendor space
- Reasonable entry rates
- \$4000 in cash awards
- Free parking
- Volunteer booth sitters
- Beautiful location around lagoon
- Timely notification of acceptance
- Highly-qualified judges

Artists shall provide their own 10' x 10' tents, tables, chairs, etc. and be prepared for all types of weather. Event is outdoor and held rain or shine. All spaces are on grass located adjacent to a paved walkway. In some cases, the artist may park one vehicle behind their booth space.

Complete the application and include two checks (jury fee, booth fee) for EACH category payable to "Town of Ocean City". Include with your application an **ARTIST STATEMENT** describing the technique, intent and additional creative information that exemplifies your background, technique and final work.

ARTIST SELECTION

Application and images are scored by a panel of jurors. Acceptance is based on artistic merit as determined by jurors. Award winners from previous year are given pre-juried status for the following year in the same medium category as prize won.

ARTISAN FEES

Non-Refundable Jury Fee:
\$25 PER CATEGORY

ArtX 10'x10' Exhibition Fee: **\$200,**
Each additional 10'x10' space is \$150



ARTISAN INFORMATION:

CONTACT NAME: _____ BUSINESS NAME: _____

CONTACT ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

CONTACT CELL #: _____ CONTACT OFFICE #: _____

CONTACT EMAIL: _____

BUSINESS WEBSITE: _____



2021 FINE ARTISAN APPLICATION



MEDIA CATEGORIES *May select more than one*

PAINTING - Original two-dimensional work created in oils, acrylics or watercolors. No portion may be photomechanically or digitally produced or reproduced.

PHOTOGRAPHY - Prints of photographs made from the artists original negative. Exact reproductions where content/presentation are identical (95% or more) are limited to 25% of display.

SCULPTURE - Non-functional or kinetic, three-dimensional work in any medium.

DRAWING - Work created using media such as chalk, charcoal, pastels, pencil, crayon or from fluid media such as ink applied by pen or brush. No portion may be photomechanically or digitally reproduced.

CERAMICS - Functional clay works. This category excludes clay jewelry and clay sculpture. The artist must sign all pieces.

GLASS - Any work created from glass including formed, blown, painted and cut. Pieces must be signed by the artist.

GRAPHICS - Printed works for which the artist crafts the original art, plates, stones, blocks or screens and pulls the prints. The limited-edition results of such endeavors must be signed by the artist and documented as to the number of pieces in the edition and where each piece falls in the sequence of the edition. No portion shall be photomechanically or digitally reproduced to same presentation.

MIXED MEDIA- Includes non-sculptural work incorporating more than one type of physical material processes in its production (for example: an etching which is then painted, collage of handmade paper and photography).

FIBER - Any work created from fibers including leather work, basketry, papermaking, weaving, etc. No machine tooling, machine screening or any form of mass production is permitted.

FURNITURE - Functional tables chairs, screens, decks, beds, etc. crafted from any material made to be artistic and original.

JEWELRY - Personal adornment (excluding garments) made from any material. Loose stones may not be sold. No commercial casts or molds are permitted.

FINE WOOD - Works crafted from wood, excluding furniture and sculpture that are hand-tooled, machine worked, machine turned or machine carved.

ARTISAN IMAGES

A MINIMUM of five (5) images shall be included with the Artisan application. Provide a brief description of each image for the selected media categories from the left.

Image #1 (BOOTH): _____

Image #2: _____

Image #3: _____

Image #4: _____

Image #5: _____

RULES & REGULATIONS

A complete description of requirements, rules and regulations is available online at www.oceancitymd.gov under the Special Events Department: ArtX page. Please read description carefully prior to submitting application and supporting documents.

By signing application, Artist acknowledges having read this 2021 ArtX application and agrees to abide by the requirements, rules and regulations set forth by Event Management. Artist acknowledges that images submitted for jurying are representative of work to be exhibited and that Management reserves the right at its sole-discretion to deny Artist of any work that does not meet the standards and such work will be immediately removed upon request. If accepted, Management reserves the right to use images and photographs taken at event for promotional purposes without notice to Artist. Your signature indicates that you have read the application instructions and agree to abide by all terms as related to your requested participation in ArtX.

I have read and accept the terms of this application.

SIGNATURE: _____

DATE: _____