



MUSICIANS/PERFORMERS/PRODUCERS

CALL FOR ARTISTS

EXHIBITION APPLICATION

AUGUST 25-26, 2018

Town of Ocean City, Maryland
Special Events Department

200 - 125th Street
 Ocean City, MD 21842
www.oceancitymd.gov
bmoore@oceancitymd.gov

Saturday 12 - 8 pm, Sunday 9 am - 3 pm
Northside Park, 200 125th St. (Bayside)

TIMELINE AND GENERAL INFORMATION

JUNE 25 - Deadline date for applications to be received. We do not build a wait list for this event. **JULY 2018** Jurying of applications by an outside panel of jurors.

JULY 2018 Notice of acceptance or rejection.

ARTIST AMENITIES

Up to 3 stages (1 indoor, 2 outdoor)
 Reasonable entry rates
 Cash and certificate awards
 Free parking

Stage-side point-of-sale/marketing tables
 No event commission on sales
 Changing area with lockers
 Pre-event recognition (image & bio)
 Notification of acceptance early as June

Artists must provide their own supporting elements and be prepared for all types of weather. Event is outdoor and held rain or shine. Stages vary in size and will include main audio, mixer, audio engineer, lighting, electric connection points and one mic. Cinema setup includes large indoor screen, LCD projector and supporting audio. Additional support or backline will be considered on a case by case basis.

Complete the application and include two checks (jury fee, exhibition fee) for EACH category payable to "Town of Ocean City". Include with your application an ARTIST STATEMENT describing your background, experience, motivation(s) and final work. Provide a weblink to examples or submit media files on USB drive.

ARTIST SELECTION

Media is reviewed and scored by a panel of jurors. Acceptance is based on artistic merit as determined by jurors. Winners of Best of Show, Mayor's Choice & Judge's Choice awards are given pre-juried status for the following year only if application is made in the same medium category as prize was won.

FEES

Non-Refundable Jury Fee: \$25
PER CATEGORY

Exhibition Fee: \$200 *Includes supporting items mentioned*

CONTACT INFORMATION:

Today's Date: _____
 Contact Name: _____
 Contact Business Name: _____
 Contact Address: _____
 City, State, Zip: _____
 Contact Office Phone: _____
 Contact Cell Phone: _____
 Contact Email: _____





2018 ARTX EXHIBITION APPLICATION



EXHIBITION CATEGORIES *May select more than one*

CINEMATOGRAPHY - Motion picture photography artistically gathered to tell a story or inflict an emotion by use of an image sensor and digital production software or chemically by means of a light-sensitive material such as film stock. Work must be original in story line and final production presentation. Non-standard means of conveyance may be considered with artist responsible for equipment and operation. Focus is on storytelling, script, camera staging and lighting.

VIDEO PRODUCTION - Videophotography artistically gathered, optimized and presented with focus on effects, transitions, audio to video matching, control and audience impact. Final work may be in the form of fiction, non-fiction, abstract, poetic or informational.

SINGING - Person or persons representing the act of producing musical sounds with the voice by augmenting regular speech by the use of sustained tonality, rhythm, and a variety of vocal techniques. This category focuses on strength and range of voice as well as harmonic style and duration of uninterrupted continuous melody. Singers may perform accompanied by anything from a single instrument up to a symphony orchestra or electronic audio productions. Singing styles include ut are not limited to opera, religious music, gospel, traditional, world music, jazz, blues, gazal, pop, rock, and filmi.

MUSICIAN/SONG WRITING - Anyone who composes, conducts, or performs music. Musicians can specialize in any musical style. Styles are defined on "SINGER". Musicians may be accompanied by supporting musicians, singers and electronic productions. Focus is on musical construction, instrumental performance and technique.

ACTING/PERFORMING - Acting is an activity in which a story is told by means of its enactment by an actor who adopts a character. Performing may remove the verbal story while still being defined through enactment competency. This category focuses on a broad range of skills, including a well-developed imagination, emotional facility, physical expressivity, physical and vocal strength, clarity of speech, and the ability to interpret drama.

POETRY - The work of a poet is essentially one of communication, either expressing ideas in a literal sense, such as presenting original writing about a specific event or place, or metaphorically. Focus here is on original construction, presentation, expressivity, projection and clarity.

PRESENTATION - Presentation is defined as a demonstration, introduction, lecture, or speech meant to inform, persuade, inspire, motivate or build good. Focus is on clarity, optimized method of conveyance and successfulness of delivery.

RULES & REGULATIONS: A complete description of requirements, rules and regulations are available online at www.oceancitymd.gov under the Special Events Department: ArtX page. Please read details carefully prior to submitting application and supporting documents.

DESCRIBE EACH SUBMITTAL VS. SELECTED MEDIA CATEGORY(IES) FROM LEFT COLUMN

MARKETING IMAGE 1- _____

MEDIA 2 - _____

MEDIA 3- _____

MEDIA 4- _____

MEDIA 5- _____

By signing application, Artist acknowledges having read this 2018 ArtX application and agrees to abide by all the rules set forth by Event Management. Artist acknowledges that media submitted for jurying are representative of work to be exhibited and that Management reserves the right at its sole-discretion to deny Artist of any work that does not meet the standards. Management reserves the right to use media if accepted and photographs/video taken at event for promotional purposes without notice to Artist. Your signature indicates that you have read the application instructions and agree to abide by all terms as related to your requested participation in ArtX.

I have read and accept the terms of this application.

SIGNATURE: _____

DATE: _____

ENCLOSURES:

Reviewed and completed application form

ARTIST STATEMENT

MARKETING IMAGE and media files PER category

Two checks (\$25/Cat. and \$200) or credit card #

RETURN COMPLETED APPLICATION TO:
Special Event Coordinator

PAYMENT: Credit card # _____

Exp. date _____ CVV code _____

I hereby authorize Event Management to charge my credit card non-refundable jury fee(s) upon receipt of application and the appropriate booth fee if accepted as an ArtX Artisan.

SIGNATURE: _____

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