



ARTISAN VENDORS
**CALL
 FOR
 ARTISTS**

APPLICATION

AUGUST 25-26, 2018

Town of Ocean City, Maryland
Special Events Department
 200 - 125th Street
 Ocean City, MD 21842
www.oceancitymd.gov
bmoore@oceancitymd.gov

Saturday 12 - 8 pm, Sunday 9 am - 3 pm
Northside Park, 200 125th St. (Bayside)

TIMELINE AND GENERAL INFORMATION

JUNE 25 - Deadline date for applications to be received. We do not build a wait list for this event. **JULY 2018** Jurying of applications by an outside panel of jurors.
JULY 2018 Notice of acceptance or rejection.

ARTIST AMENITIES

Easy load in and out of vendor space
 Reasonable entry rates
 \$5250 in cash awards
 Free parking

No event commission on sales
 Volunteer booth sitters
 Beautiful location around a lagoon
 Notification of acceptance early as June
 Highly-qualified judges

Exhibitors must provide their own 10' x 10' tents, tables, chairs, etc. and be prepared for all types of weather. Event is outdoor and held rain or shine. All spaces are on grass located adjacent to a paved walkway. In some cases, the artist may park one vehicle behind their booth space.

Complete the application and include two checks (jury fee, booth fee) for EACH category payable to "Town of Ocean City". Include with your application an **ARTIST STATEMENT** describing the technique, intent and additional creative information that exemplifies your background, technique and final work.

ARTIST SELECTION

Images are viewed and scored by a panel of jurors. Acceptance is based on artistic merit as determined by jurors. Winners of Best of Show, Mayor's Choice & Judge's Choice awards are given pre-juried status for the following year only if application is made in the same medium category as prize was won.

FEES

Non-Refundable Jury Fee: \$25
 PER CATEGORY

10'x10' Booth Fee: \$200, Each
 additional 10'x10' space is \$150.

CONTACT INFORMATION:

Today's Date: _____
 Contact Name: _____
 Contact Business Name: _____
 Contact Address: _____
 City, State, Zip: _____
 Contact Office Phone: _____
 Contact Cell Phone: _____
 Contact Email: _____





2018 ARTX FINE ART APPLICATION



MEDIA CATEGORIES *May select more than one*

- PAINTING** - Original two-dimensional work created in oils, acrylics or watercolors. No portion may be photomechanically or digitally produced or reproduced.
- PHOTOGRAPHY** - Prints of photographs made from the artists original negative. Exact reproductions where content/presentation are identical (95% or more) are limited to 25% of display.
- SCULPTURE** - Non-functional or kinetic, three-dimensional work in any medium.
- DRAWING** - Work created using media such as chalk, charcoal, pastels, pencil, crayon or from fluid media such as ink applied by pen or brush. No portion may be photomechanically or digitally reproduced.
- CERAMICS** - Functional clay works. This category excludes clay jewelry and clay sculpture. The artist must sign all pieces.
- GLASS** - Any work created from glass including formed, blown, painted and cut. Pieces must be signed by the artist.
- GRAPHICS** - Printed works for which the artist crafts the original art, plates, stones, blocks or screens and pulls the prints. The limited-edition results of such endeavors must be signed by the artist and documented as to the number of pieces in the edition and where each pieces falls in the sequence of the edition. No portion shall be photomechanically or digitally reproduced to same presentation.
- MIXED MEDIA**- Includes non-sculptural work incorporating more than one type of physical material processes in it's production (for example: an etching which is then painted, collage of handmade paper and photography).
- FIBER** - Any work created from fibers including leather work, basketry, papermaking, weaving, etc. No machine tooling, machine screening or any form of mass production is permitted.
- FURNITURE** - Functional tables chairs, screens, decks, beds, etc. crafted from any material made to be artistic and original.
- JEWELRY** - Personal adornment (excluding garments) made from any material. Loose stones may not be sold. No commercial casts or molds are permitted.
- FINE WOOD** - Works crafted from wood, excluding furniture and sculpture that are hand-tooled, machine worked, machine turned or machine carved.

RULES & REGULATIONS: A complete description of requirements, rules and regulations are available online at www.oceancitymd.gov under the Special Events Department: ArtX page. Please read details carefully prior to submitting application and supporting documents.

DESCRIBE EACH IMAGE FOR THE SELECTED MEDIA CATEGORY(IES) FROM LEFT COLUMN

BOOTH IMAGE 1- _____

IMAGE 2 - _____

IMAGE 3- _____

IMAGE 4- _____

IMAGE 5- _____

By signing application, Artist acknowledges having read this 2018 ArtX application and agrees to abide by all the rules set forth by Event Management. Artist acknowledges that images submitted for jurying are representative of work to be exhibited and that Management reserves the right at its sole-discretion to deny Artist of any work that does not meet the standards and such work will be immediately removed upon request. Management reserves the right to use images if accepted and photographs taken at event for promotional purposes without notice to Artist. Your signature indicates that you have read the application instructions and agree to abide by all terms as related to your requested participation in ArtX.

I have read and accept the terms of this application.

SIGNATURE: _____

DATE: _____

ENCLOSURES:

Reviewed and completed application form

ARTIST STATEMENT

BOOTH IMAGE and four images PER category

Two checks (\$25/Cat. and \$200) or credit card #

RETURN COMPLETED APPLICATION TO:
Special Event Coordinator

PAYMENT: Credit card # _____

Exp. date _____ CVV code _____

I hereby authorize Event Management to charge my credit card non-refundable jury fee(s) upon receipt of application and the appropriate booth fee if accepted as an ArtX Artisan.

SIGNATURE: _____

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